

Weather: Snow Tues.
Probably Followed
By Wednesday

McGill Daily

Athletics Night
Tickets on Sale

Vol. XXXVIII., No. 59

Montreal, Tuesday, January 18, 1949

PRICE TWO CENTS

Archie Etienne's Orchestra



Dental Ball Patrons Revealed; Etienne's Orchestra Will Play

Dance Tickets Now on Sale

Dress Is Optional
Dent Graduates
Will Attend

The annual Dental Ball sponsored by the Dental Undergraduates Society of McGill University will take place on the evening of Friday Feb. 4 in the Sir Arthur Currie Gymnasium. Patrons for the event are: Chief Justice and Mrs. O. S. Tyndale, Principal and Mrs. J. W. Gerrie, Dr. and Mrs. A. G. Racey, Dr. Gerald Franklin, Dr. and Mrs. W. J. Johnston, Dr. and Mrs. J. McCutcheon, Dr. and Mrs. J. W. Abraham, Dr. and Mrs. A. D. Richardson, Dr. and Mrs. M. L. Simon.

The ball will commence at 9.30 p.m., music being provided by the very popular dance orchestra of Archie Etienne, and will last until 2 a.m. Dress is optional.

It is the sincere hope of the Ball Committee that all dental graduates of the two institutions will attend this social function. Admission, however, is not limited to the aforementioned people, but is open to anyone who wishes to attend and help make the Dental Ball of 1949 an event to remember.

Those of you who have ever attended a Dental Ball before, will recall that this annual affair has become a tradition over the years. It presents an opportunity for students, staff, and practising dentists to become acquainted apart from the ordinary ways.

Tickets are now available at \$5 per couple, and may be obtained by calling Morton Lang at ELwood 8046 after 6 p.m., or in the case of McGill dental students, by contacting the ticket salesman in your class. For table reservations phone Ernie Ambrose at DEXter 9813 anytime after 6 p.m., but act now, as the tickets are going rapidly.

Alex Mayers Takes Dawson Daily Position

The appointment of Alex Mayers to the position of Daily editor at Dawson College was announced yesterday. He succeeds Ruby Seigel who resigned due to the pressure of other activities. Alex Mayers of Montreal, has worked on the Daily for two years and, before his appointment was assistant to Ruby.

Red & White Revue '49 To Feature Chorus Line

The Red and White Revue is still continuing its rehearsals in the Union in preparation for the premiere on Tuesday, February 9 in Moyses Hall. There will be a record number of co-eds in the chorus this year; since over 40 of the Belles of McGill have been practicing in the Union Ballroom for the past two months. Choreographer, George Cardon stated that he was most pleased with the progress that the girls have made in mastering the dance routines of the show.

Music Done
Music director Stan Martin announced that the overture and the entire orchestration for the show have been written, and that the orchestra will go into rehearsal very shortly. All music for the Re-

'Thunder Rock' Casting Today

The players for the Arena Wing presentation of 'Thunder Rock' will be chosen at a casting meeting which will take place tonight at 7.30 o'clock. The Wing is anxious to use the best acting talent on the Campus and wishes to stress that all are welcome to try for a part. It is important that the first Arena production for the public should have the best possible cast.

Weekend Trip Slated Jan. 28 At Otter Lake

The first French Weekend of the second term will be held at Otter Lake House, Huberdeau, in the Laurentians, it was announced yesterday by Mlle. Lucienne Clermont, Honorary President of the French Society.

Held three or four times a year, the weekends organized by the French Society are designed to provide the undergraduates with an opportunity to enjoy themselves while practicing the French language. French is "de regueur" at these events, so a special appeal is made to students in French, although others are not excluded.

Included in the schedule of events will be French and French-Canadian folk songs, organized skiing, modern and folk dancing, etc. Departure from Montreal will be on Friday, January 28. Return date is Sunday, Jan. 30. The price, covering the entire range of activities over the weekend, is of \$11.02.

Students are informed that about half the available number of reservations for the event have already been sold, and that the policy with regard to reservations will be one of "first come, first served." Arrangements should be made immediately with Miss Bodier, Miss Clermont, or Miss Heney, rooms 50 and 54, Arts Building. The deadline has been set as January 21.

Judging from past student response, these weekends are one of the most largely attended and best liked events on the campus. Arrangements can be made with any of the above mentioned persons at any time between 9.30 a.m. and 5 p.m. every week day.

Sewell Plays A.C.S. Formal

Currie Gym Scene
of January 28
Dance

Music styled by Blake Sewell and his orchestra will be featured at the A.C.S. Formal to be held in the Currie Gym on Friday, January 28. Tickets for the dance are on sale at the Union Tuck Shop at \$4.00 per couple.

Sewell's band is well known to McGill students for its performances both at the weekly Saturday night dancing parties at the Ritz and at many deb parties and other formal. Here the band makes good use of its trombone quartet which provides the smooth music popular at this type of function.

FAMOUS SINGER PERFORMS.
Featured with Sewell's band is lovely Lorraine Mann, whose singing at Quebec's Chateau Frontenac last year won her a bid by one of America's top dance orchestras. She chose, however, to remain in Montreal, and is now drawing crowds to the Ritz every Saturday night.

Two McGill students are featured in Sewell's orchestra. Bain MacAskill on clarinet and veteran Jerry MacDonald, lead alto sax, contribute to the distinctive styling which has made the band so popular in Montreal.

PRICE REDUCED
The price of tickets to the A.C.S. has been reduced from five to four dollars by eliminating the supper which were formerly served to dance patrons. The committee has done this in view of the fact that many patrons do not want to eat at the dance, but prefer refreshments later on in the evening. For those who desire sandwiches, cake or ice-cream, arrangements are being made whereby these can be purchased at a moderate cost at one of the concessions.

The A.C.S. is this year being given as a benefit for the current McGill Fund Drive. All proceeds from the dance will be given to the Campus Fund committee.

The dance will be preceded by a Fourth Year Arts Cocktail Party, to be held starting at 8 p.m. in the Union Ballroom. Price of admission to this event is \$1 a couple. Tickets are also selling at the Tuck Shop for the cocktail party.

The A.C.S. Formal will mark the official end of Arts and Science Week, which will feature many educational and social events, highlights of which are outlined below.

A Professional Gen Nite for all undergraduates attending McGill is scheduled for 7.45 p.m. on Wednesday, January 26, will be chaired by Dr. Edward C. Webster of the Psychology Department, and will feature talks by competent authorities in the fields of personnel management, social work, advertising, journalism and teaching as professions. This will be followed by a dance in the Ballroom, price of admission of which will be attendance at the Gen Nite.

Other events include a First Year Skating Party for A. & S. undergrads, to be held on Monday, Jan. 25, commencing at 8 p.m. on one of the campus rinks. This event will also be followed by dancing in the Union. Refreshments will be available.

Second Year students will hold a Chinese Dinner in the Union on Jan. 25, starting at 6.30 p.m. Low-priced beer and cokes will be available. This evening will feature dancing, a varied entertainment program, and a short talk by a Graduates' Society member. Students are reminded that further details will be released shortly, and advised to watch The Daily.

Plans For Athletics Night Completed

College Band Assembles in McGill Union

Chris Bovey Calls
Organizational
Meeting

What's wrong with the McGill Band? That question has been asked innumerable times during the past few years by a great percentage of McGill students. "Why can't they play some decent music?" "Why don't they learn how to march?" "WHAT'S WRONG WITH THE BAND?"

Since its founding, the McGill University Band has been administered by the Students' Executive Council, even though it has performed almost exclusively at athletic events, which are controlled by the Students' Athletics Council. Last year, a joint committee of the two student bodies endeavored to find a solution to the problem; however, not much was accomplished.

This year a new committee has been formed and progress has been made, although the work is by no means complete. Various problems have been tackled by the Committee; these include the authority to control the Band, the lack of proper facilities in the Gymnasium for practices, the complete absence of constitution, the uncertain method of financing, and the need for a smart, distinctive uniform.

Chris Bovey, formerly chairman of the S.A.C., who has been appointed by the S.E.C. to head the re-organizational work, has called a meeting for tomorrow, Jan. 19, in the McGill Union. At this meeting, the future plans of the Band will be thoroughly discussed. The Committee extends an invitation to all the present members of the Band, all students with musical ability who would like to join the Band, and any other McGill students who are sufficiently interested in the future of the organization to offer their constructive criticism.

PRICE REDUCED
Rochester, Essex, England.—The Rochester diocese will spend nearly £120,000 (\$480,000) yearly for 10 years on church buildings, pensions for clergy, education, and parsonage houses.

Women's Union Meeting Called to Decide Issue

General Meeting on Monday Will Discuss
Whether Co-eds Should Pay
Fees to Union

By PEGGY BENJAMIN
A general meeting of the Women's Union will take place next Monday, the 24th, at 4.15 p.m. in the R.V.C. Common Room. The meeting is called in order to lay before McGill's women students an important question, the decision on which will affect not only co-eds, but the members of the women's Union, as well.

For years, members of the Women's Union have had access to the McGill Union — property of the men students — without having been required to pay a fee. The present financial situation of the McGill Union makes the upkeep and improvement of the Union building a problem to the men, and they feel that the Women's Union should aid them financially in meeting this problem, since its members make use of the facilities of the building.

Whether the co-eds shall, or shall not, part with any of their funds for this purpose—and if so, to what extent—is the question to be decided at next Monday's meeting. If their answer is no, then it is more than probable that they will be forbidden future entry into the Union building.

After long and thoughtful discussions, both with and without members of the men's Union executive, the executive of the Women's Union feels that the claim of the men is a strong one, and that the women should share the expenses of the McGill Union. The Women's Union executive is prepared to meet the men's request to the extent of \$3,600, plus one

Faculty of Divinity Lecture Thursday

The second of a series of public lectures sponsored by the Faculty of Divinity is to be given this Thursday, January 20, at 4.30 p.m. in the Chapel of Divinity Hall, 3520 University St. The speaker will be Professor Kenneth Scott Latourette, Church Historian of the Yale Divinity School.

Professor Latourette will speak on "The Prospects for Christianity in the Far East". It is stated that this address will hold a special interest for those concerned with the missionary and the international problems in the Far East.

Room for New Staff Members On The Daily

The McGill Daily, official campus publication, is announcing a new offer to the students of McGill University, surpassing all previous propositions.

The Daily offers writing experience, chances for rapid promotion, short working hours, vacation with undiminished salaries, new friends and acquaintances, a chance to be a "BMOG" with your name in print every week, and a gala banquet and party for any student who writes for this publication.

Reporters
For the first time this year, this offer is being made to inexperienced students who will have the opportunity of becoming full-fledged staff members for the remainder of the session. Reporters, typists, proof-readers, reporters and reporters are being offered jobs.

Room For 5
Due to the fact that the staff members have now become more experienced, each night can now effectively handle up to 5 new reporters, who, with the additional opportunities afforded them for experience, may become permanent staff members within 3 weeks. Opportunities are open in the News, Sports, Features, and C.U.P. departments. Further information may be obtained by phoning the Daily office any noon hour, or by contacting Ass't News Ed. Bernard Cooper, at EL 1579.

Players Club Elections Set For Thursday

Constitution Changes
Also Scheduled
For Meeting

Paul Horton, president of the McGill Players' Club announced today that the election of officers for the next term will take place on Thursday evening. The election meeting is to replace the regular meeting of the Arena Wing, and will take place at 7.30 p.m. in the New Room of the Union.

Mr. Horton stated that, since matters pertaining to a new constitution would be discussed, he expects all persons interested in Campus dramatics to be present. It is expected that the Executive will be enlarged so that the weight of administrative duties can be shared by a greater number of people. Those who have been making worthy suggestions orally, as to what should be done to the constitution, are requested to have their resolutions well prepared in written form.

Larger Workshop
Plans for enlarging the Workshop so that both arena and stage productions will be given will be discussed. The members of the retiring Executive will continue to advise and help the new body.

The cast of the play 'Thunder Rock' will come together for the first time after the meeting. The production staff for the play will also be named. If time permits, the committee which is to select the first play for next fall will also be named. The naming of this committee is the first step toward a club policy which is to assure thorough preparation of future shows.

The Election of Officers of the McGill Players' Club will take place at 7.30 o'clock, in the New Room of the Students Union, on Thursday evening.

Casting For Radio Show Held Today

The McGill Radio Workshop casting for the series of 10 radio plays, to be presented weekly over station CKVL, will be carried out today, Jan. 18, from 5.30 to 9 p.m. All students are invited to try out for parts. However, it must be pointed out that today is the final opportunity for any interested in these productions. Students will not have to remain the full time; the voices will be typed and the students will be informed by telephone if they are needed for the following radio shows.

It is hoped that the persons intending to come down will not gather at CKVL during the same period of time. The Workshop purposely extended the casting hours so that the students will not have to remain very long at the radio station before being cast.

By arrangement with station CKVL the McGill Workshop will have a half-hour program on Sunday evenings from 5-8.30 p.m. The plays will be under the direction of the staff from CKVL. The radio talent will come from McGill. It is hoped that the plays will be ready for the airwaves on January 30.

The following are directions to CKVL. Proceed to Atwater and St. Catherine. Transfer to Verdun-LaSalle bus. Get off at Gordon street and Wellington Avenue. Turn left and follow the crowd.

First Year Sponsors Skating Party Mon.

As part of the Arts and Science Week which starts on January 24th, and finishes on Friday of the same week with the A.C.S. Ball, first year is planning to hold a skating party on Monday, January 24th. It is hoped that all first year students will be able to attend. Skating starts at 7.00 at the MacTavish street rink, and students athletics books must be shown.

There will be a dance in the Union Reading Room from 9-12 with refreshments and entertainment. Admission is 25c. If the weather is not suitable for skating, there will still be dancing.

Event Will Be Held In Gym on Friday; Basketball Featured

Ticket Sales are Now Open
Robert Paterson Announces

Second Series Concert Tickets On Sale Today

Tickets for the second series of recitals, sponsored by the Arts and Science Undergraduate Society will be on sale today. Coupons for the series, costing four dollars, can be purchased at the McGill Union, at R.V.C., and at Douglas Hall from twelve until two, and must be turned in at the Willis Record Shop, 1220 St. Catherine Street, for tickets.

Artists featured in this series are: Erna Sack, Coloratura soprano, Albert Brusilau, violinist, Jussi Bojerling, tenor and Albert Sjalding, violinist. In addition to these four, arrangements have been made for subscribers to either of the two series to hear Artur Rubenstein on March 31st. Tickets for this concert will cost a dollar. There are, however, only a hundred and fifty seats open, so anyone interested would be wise to get their ticket right away.

Miss Sack is supplementing her scheduled appearances on February 19, 23, and March 5th, with a special performance at His Majesty's on January 28th. This singer has come to Canada from South America. European by birth she has toured over half the world. At the State Opera of Dresden Erna Sack was compared by Richard Strauss to a fearless mountain climber, who persists to the highest peaks without being overcome by dizziness.

Albert Spalding, who is the alternative to Miss Sack in this series, comes to Montreal from the United States, where he has become a very familiar artist through his radio broadcasts and personal appearances. His Majesty's Theatre expects to have a full house for his performance on April first.

U.B.C. Organizations Exceeding Allowances

Vancouver—(CUP)
Nine student organizations at the University of British Columbia have been warned that they are in danger of exceeding their budgeted allowance.

Two of these, the University Radio Society and the Film Society have already exceeded their quotas and will be expected to make up the difference themselves according to treasurer Paul Plant.

The other seven, which include the Varsity Band, Players' Club, Agricultural Undergraduate Society, Engineers' Undergraduate Society, Pre-Med Undergraduate Society, Symphony Concert Series, and the Glider Club have used the major part of their budgets with half the year left to operate.

World Youth Congress II Schedules for Budapest

The Canadian Committee of the World Federation of Democratic Youth announced the Second World Youth Congress at a meeting held in Toronto last week. The Congress, will be held at Budapest, Hungary and claims to represent 50 x 106 (50,000,000) young people in 63 countries. It will take place during August and September.

Friendship

Advertised to be preceded by a festival of youth and students, organized in co-operation with the International Union of Students, the Congress is designed to strengthen international youth friendship. The committee announced its termination of its pro-tem status, and now regards itself as an official committee, on the merits of its record. This committee organized the widely publicized Beaver Brigades of 1947 and 1948, the first of which visited Prague, while the more recent one attended the International Young Workers Conference at Warsaw, and then had difficulty in attending McGill.

Youth Week

The Committee also announced a resolution to participate in World Youth Week, March 20-27. Plans are underway for the formation of the 1949 Beaver Brigade, which is to be composed of 100 or so Canadian students, about 20 of whom will attend the World Youth Congress as Canadian Representatives. The Brigades are then to take part in "reconstruction projects" in Europe.

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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A QUESTION TO THE CARNIVAL

We all owe a vote of thanks to the many students now working so diligently for McGill's Winter Carnival of 1949. A successful carnival will do much to build up the name of McGill among other Universities, particularly those south of the border; and will provide many of us with memorable entertainment as well.

However one small question is to be asked of the Carnival Committee, in the comparatively minor question of their Poster competition. Students will remember the repeated notices in the Daily of last term, asking for posters to publicize the event. The statement released Tuesday, Nov. 30, stated explicitly:

"The winning posters will be printed and 'circulated in large numbers to advertise the Carnival, and copies will be sold as souvenirs 'of the event.'"

Students who are interested in art could be well-pleased with the results, displayed last month in the Union cafeteria. Although some questioned the choice of prize-winners, yet there was little doubt that these and many others of the posters submitted showed superior ability.

The same can hardly be said for the poster which has now been printed. This is an editorial and not an art review, but we cannot help observing that the figures were cheap copies of our worst beer and tramway ads, while the colour scheme is that of a penny transfer. As a whole it serves to divorce the name of McGill from the name of decent commercial art.

The crowning ignominy is that the poster was not submitted to the student competition at all. Nor could it have been, for on its own merits it would never have reached the finals.

The Daily does not know the full story behind this last minute switch. Along with many students interested either in good art or in the fulfilment of promises, we merely ask for the full story.

Otherwise there can be no case in general for preferring professional to amateur work in any kind of student production. Especially is this true in the present example, when the amateur job was artistically superior in almost every respect, and when a previous guarantee had been made in writing to the winner of the competition.—P. D. S.

PHILOSOPHERS TIE POSITIVES

Sid Lamb, never a bridegroom but always the best man almost scores, but muscles refuse to obey

Editor's Note: Logical Positivism is a creed which believes that moral judgments are meaningless. In sharp contradictions to moralists.

With only minutes left to play, ladies and gentlemen, it looks as if we'll require a spectacular play to produce a score in this so far scoreless ball-game. The play all afternoon has been magnificent. The game has been so close that the ball has never passed beyond the 35-yard line on either side. The moralists have gained 38 yards along the ground and the logical positivists 37.5 yards. Twenty passes have been thrown — 10 on either side — but none have been completed. Now we're ready to go again. The positivists are in possession on their own 51-yard line. The positivists are in a single wing back to the left, big Rudy Carnap in the tail spot. The ball comes back to Carnap and he spins into the right side of the line travelling latitudinally. "Cambridge" Ayer is doing the blocking on the left side as Carnap dances away from a maze of tacklers. He finally reaches the 53-yard line before he is thrown roughly out of bounds by "Aristotle" Ross.

The referee, Bertie Russell Lord Bertrand Russell (who couldn't make up his mind whether he wanted to play for the moralists or the positivists and had to settle for referee) — places the ball 10 yards in on the far side of the field. The positivists line up on the ball ready to go, but wait a moment, there's a commotion in the stands. Someone is trying to get down on the playing-field. It looks like . . . yes it is S.S. Himself. Sid Lamb, ladies and gentlemen, hero of many a bitter tiff in Phil. 2 (when he was there). He seems to be anxious to get into the game on the moralist team. He appears to be saying something about being too fond of the right to pursue the expedient. Yes he's going in and they're taking off Alfred North Whitehead, who doesn't seem to be his usual jovial self — in fact he's been a bit ethereal all afternoon.

The positivists are calling signals . . . The connectivity of existence is the essence of understanding . . . where have I heard those words before . . . oh what a trick to play on the dead . . . just like the positivists to use Whitehead's work for no better purpose than signal calling. There's a fumble . . . but Joad of Joad's Hill, Brain Trust University, recovers for the positivists. That fixed the positivists — they don't understand Whitehead any better than anyone else and got themselves all mixed up. Third down with still ten yards to go and only seconds left to play, Carnap is fading back . . . he's going to pass. The positivists have Reichenbach out there on the right side of the field, entirely alone, on a sleeper play. It looks as though the moralists have been caught tapping . . . here comes the pass. Reichenbach is going to take it on

the dead run standing on the 50-yard line. But here comes S.S. himself travelling over to attempt an interception . . . he leaps high in the air, deflects the ball, gathers the ball in and is off for the postivist goal 60 yards away. He's up to the mid-field stripe with no one near him . . . down to the 40, the 30 . . . he can hear him breathing . . . puff, puff, puff . . . his coat is flying open and something has dropped from his pocket. From here it looks very much like a book . . . could it be . . . yes it is . . . The Chinese Room. He's tottering toward the goal-line with Rudy Carnap 15 yards behind making a valiant (oops that word's got moral implications) to catch him. Sid's going to make it even though he's now stumbling . . . he falls over the goal-line with the ball under him as the gun goes. Wait a minute though . . . the ball has got away from big Sid and the crowd is yelling . . . I can't make out quite what it is . . . I get it, they're shouting BAAAAA . . . BAAAA. Sid understands for he's rolling over. He starts to crawl towards the ball on his hands and knees, wearily, wearily. Rudy Carnap is bearing down

on the ball too and its going to be close. But the ball is rolling itself . . . sideways towards the side-lines and backwards towards the goal stripe — gad, the field must be on a slope.

It's a three-way fight. I can't quite see what's happening, but Bertie Russell — Lord Bertrand Russell you know — has got his hand up signifying that there is NO SCORE. The ball rolled backwards over the goal-line before it went out of touch. Sid looks heartbroken, if that's possible, and Bertie has his arm around his shoulders. He seems to be saying something about Sid being exhausted and probably studying too much.

When our hero was last seen (S. S. himself) he was walking down Mansfield Street with your reporter. He said he was going home for a bit of rest. Finally we stopped outside a big brick building with two entrances — one going upstairs and the other going downstairs. I looked up at the street number — 1486, it read. Funny place to live, I thought as I watched our hero pass through the swinging doors.

Around the Campus

WEST INDIAN SOCIETY

AN EMERGENCY meeting will be held in the New Room of the McGill Union at 7.15 p.m., Wednesday, January 19, 1949. The purpose of the meeting is to discuss the immediate despatch of a cable to the "Conference on Indonesia" expressing our hope for the successful achievement of its aims.

The second "Calypso" rehearsal will take place immediately after this meeting and will be as short as possible.

The address by the Trade Commissioner of the B.W.I. and colonial student adviser, Mr. C. R. Stollmeyer, will be at 2.15 p.m. on Saturday, January 22.

On Thursday, Jan. 20 at 1 p.m. the McGill Christian Fellowship will be holding their first luncheon for this term. Dr. Reid of the History Dept. at McGill will be the speaker. There is limited accommodation so those who would like to come for the luncheon are asked to sign the list at Student House, 3445 Peel St.

On Monday, Jan. 17, at 5 p.m. Dr. Arthur Hill of Sherbrooke, Quebec will be speaking at Student House, on the work of the medical missionary. All are invited to attend.

POLITICAL ECONOMY CLUB

There will be a talk tomorrow, Wednesday, January 19 at 7.30 p.m. in the Common Room of Purvis Hall, when Mr. Dan Paltiel will speak on the Marxist cure of Business Cycles. The meeting is open to all students; many women students have already joined the club. Refreshments and a discussion period will follow.

On Saturday, in the vicinity of the intersection of Milton and University streets, at about 9.00 a.m. a set of dissecting instruments in a blue cloth case. Will the finder please contact Joseph Shapiro at EX. 6005, or in room 242 Biological Building. A reward is offered.

FOUND
A Parke fountain pen in front of the Arts Building on Jan. 14. Phone CH 7822, after 7 p.m.

Crooks in Moncton

(By Canadian University Press)

Moncton, N.B., apparently has the smartest crooks in Canada. A former student of the Carleton College Journalism school here wrote to his old school to say his training in "English, fine arts, political science and Social Policy has already stood me in good stead."

He is police reporter for the Moncton Transcript.

Sujata and Asoka

When Sujata and Asoka appear at His Majesty's Theatre on January 22, Montrealeers will have the opportunity of seeing authentic dances of India and Tibet for the first time in ten years. The couple will present many of the traditional dances of the court, the temple, as well as the folk dances which have contributed greatly to the linking of the words "mysterious" and "exotic" with the Orient.

Against a simple background, Sujata and Asoka will dance in the fine silks and richly jewelled accoutrements of the dancers of the East. Accompanying them will be

Last season, for the first time in their collaboration, this celebrated team was persuaded to leave India for a series of engagements in Paris where they were received with tremendous enthusiasm by both the public and the press.

A novelty in this program will be the performance of several of the dances of Tibet, which have never before been presented to a Montreal audience. Their primitive simplicity and severe style forms a strong contrast with the lavish extravagance of the dances of India. Many of the Tibetan dances find their roots in the rituals per-



SUJATA and ASOKA, sensational Hindu dancers, will present their first North American recital of exotic dances of India at His Majesty's Theatre on Saturday evening, January 22. McGill students will have the opportunity of securing tickets in the Union Tuck Shop, at the reduced price of 75 cents.

an orchestra, playing authentic Indian music specially arranged for Western instruments.

In India itself, Sujata and Asoka are regarded as being among the leading exponents of that country's dance art, and for many years they have been associated as official dancers with the courts of Indore, Cochin, Jaipur and Karpurthala.

formed by the monks in the lamaseries of that country and are often done in grotesque masks personifying the particular deities being honored by the dances.

The appearance of Sujata and Asoka in Montreal will mark the North American debut of the gifted couple. Following the Montreal engagement they are scheduled to appear in New York and Boston.

... Qui Mal y Pense

RED INFILTRATION AMONG OUR HORSES!

Now that the Yuletide festivities are officially over, and the world has resumed its normal hue, we ask ourselves how many of our fellow students paused in the midst of their jole de vivre to consider what sort of Christmas our equine friends spent outside the Koddick Gates. Even when clad in our racoon coats and our Daniel Boone headgear, we shiver at the thought of those poor animals forced to face the wintry blast just as nature made them! Poor Barney! Poor Fleabiscuit!

The callousness of our fellow students in failing to contribute to the Equine Rest Room Fund, even while spending fortunes on Christmas cheer, is sufficient to drive us to the arms of the horse-loving L.P.P. Yea, verily, on Christmas day while the Right-Wing element slumbered fitfully through the morning, we noted a member of THE PARTY in true Christian spirit, exhorting the drowsy horses to revolution whilst holding a goodly supply of warm horse blankets in his hand.

May we point out that in order to keep the horse on OUR SIDE in the Cold War, we must have the interim objective of sixty (60) dollars for the Rest Room Fund. Remember, Students, — "The price of Liberty is eternal vigilance!" — (Stephen Leacock).

ED. NOTE
One of the main worries continually besetting columnists of any status is that of the reactions of the reader. We say "reader" intentionally, for in our case the only such individual we can count on every week is the compositor at The Gazette. Even he, we fear, is not a very ardent follower, for he consistently ignores pencilled instructions to print this effort two columns across — which exhortations have been growing more violent and colorful week by week. Will he break down and do it this time? — Ugh!

"BEAUTY IS TRUTH, TRUTH BEAUTY."
The trend towards public opinion polls (Truman notwithstanding) is not a new one on the McGill campus. In our many days at this university we have seen

thousands of questionnaires and the answers thereto, and we can never understand the urge towards untruthfulness and the complete lack of composure which comes upon the polle.

We have known men not at all elderly, who, when asked: "Do you approve of kissing on a first date?" blushing replied: "I cannot remember my first date."

This untruthfulness is not at all confined to matters of boy-girl relationships, however. People have been known to reply to the question: "What was the last book you read, and why?" saying: "I have only just completed Kant's Analysis of the Categorical Imperative because of its high intellectual tone." In truth, they had actually just laid down "The Chinese Room" for obvious and more base reasons.

Another, more recent poll asked students what they thought of their professors. We agree that the answers, extremely complimentary in tone, were moved by a desire to dwell a little longer with "the temple haunting Martlet" because, as it says in Leacock's "Macbeth", — "Where they do most nest and dwell, the air is delicate." Nevertheless, the unbiased observer must admit that the element of untruth is ever present here.

Since the answers to all these innocuous questions are untrue, and are motivated solely by pride and expediency, we think that these polls should be liquidated. The resulting vacant space in the Daily could then be devoted to the Martlet Society, or any similar athletic group, which gets its exercise by jumping to conclusions.

Tickets On Sale
A special squad of 50 smart stewards will be on hand to guide visitors to the various events and provide the added efficiency for which this all-student presentation is noted.

Tickets are now on sale in all main buildings on the campus and will remain so until the end of Friday's classes.
Homer's "Iliad" is probably an actual narration of events that occurred about 1200 B.C.

Love in a Village

Copies of this 18th century ballad opera are so rare that none could be obtained in Canada or in the U.S. when it was decided some months ago to produce the opera. Four copies were eventually flown from England (at a cost of \$5.00 postage) and others came by surface mail. The price was to be \$1.50 per copy. Later news came from the publishers that owing to its rarity the work could not be sold. The copies could only be rented at \$1.00 each.

Next came the news that there was no orchestral version in existence. On receiving this information, three students in the final year of the Mus. B course were detailed to orchestrate the whole work. The students are: Octavia Wilson, Carl Little and Julius Vineberg. They have produced the most scintillating and amusing musical accompaniments to the songs and have brilliantly reproduced the 18th century spirit in the purely orchestral items. This is probably the first time in Canadian history that music students of a

University have orchestrated a whole opera.

The work contains 18 songs, including 4 duets and trios and two choruses, many of the most consuming beauty. The opening overture is classical in design, and may in length and character be said to be like the Figaro Overture of Mozart.

The early ballad operas of the 18th century in England were designed to parody the classical themes of the prevailing Italian opera in London. While the Beggar's Opera was the first of these, it did not employ the satire of the later Love in a Village. In this latter opera, a frontal attack is made on the Italian position. For instance, full use is made of coloratura in the solo songs. Imagine, for a second, country bumpkins and dairymaids singing in the style of grand opera to rustic words! Such was the method used by Arne to ridicule the prevailing operatic taste.

Arne was the low Englishman available to compete with Handel who settled in London during his time. Handel, himself beset by varying factions, had established opera on classical themes in London. Admittedly, Arne was not the equal of Handel as a voluminous producer of musical works, but he was a great musician in his own right.

To understand fully the operatic joke perpetrated by Arne in the ballad-opera, Love in a Village, — the musical digs at the prevailing stylized presentations of classical themes, — one must know the sort of accepted opera that was being performed at the time. Failing this, probably the best thing is to attend a performance of Love in a Village, settle down to expect, from the overture, a classical work, rather dull perhaps, and then gradually realize that you are listening to a comedy very similar in its situations to anything, on Broadway today.

What to Do?

If you are tired of this dippy world
With its multitudinous cares,
Double features, knee length socks,
And cunning feminine snares,
If you don't like the weather,
The Yanks or the Sox,
Or daylight saving
On all of our clocks
It's sad.
Why don't you do something
About it?
Shooting it out
It's too messy by far
And poison isn't so hot.
You could hang yourself
To a tree or a pole —
But why bother?
So, if you want to leave this hectic world
In a way that's sure and neat,
Don't look three ways.
At Willey and High,
When you start to cross
The street!

McGill String Quartet

Neil Chotem, noted Canadian pianist, will be the guest soloist at tonight's performance of the McGill String Quartet. This is one of the series of six concerts given by the Quartet, which consists of the well-known artists Alexander Brott, Lotta Brott, Lucien Robert and Lionel Renaud. The program will take place in Moyse Hall at 8.30 tonight.

Cow Complaint

A McGill student has sent in a special question. His cow has kicked the bucket eight times and he is beginning to wonder whether it is a whiskerless cat. Any suggestions, regarding this matter, will be warmly accepted by the Letter Forum.

One Quebec farmer has offered this advice: "It's allright, as long as you don't cry over spilt milk."

Dumb But Happy

The people of the world can be separated, in a rather crude way, into a 'dumb but happy' half, and an 'intelligent but unhappy' half. Letting the equator act as a line of demarcation, and the poles as the extremes, the world population can be reshuffled so that each person is in his proper place. Since the longitude has no bearing upon one's position in this world graph relationship, we can avoid setting people down in the middle of the Atlantic Ocean. We may also consider those people whose tootsies stick over the equator as exceptions to the rule, and with this in mind (we must keep it in mind and not put it into practice) we have our crude separation.

Those people who are blessed with knowledge, and have native intelligence, will seek to further their knowledge, until they reach that point where the air is thin, and the facts are even thinner. They may wonder about whether there is life elsewhere in this universe, or about life after death. Whatever it may be, their thoughts can lead only to confusion, which leads to unhappiness. Thus intelligence is a direct cause of unhappiness.

Other people do not concern themselves with any perplexing questions, preferring to enjoy themselves while they may, and not worrying about what may be. Perhaps we have dumped the 'dumb' adjective upon them unjustly, but it is in no way meant to be insulting, and serves only as a useful name in making our division.

The McGill Campus could also be separated, to contain these two classifications of students. One possible division could be made by drawing a line from the point where Carleton Road meets McTavish, to where Prince Arthur meets University, and by producing both sides, Milton Street, produced in a westerly direction is another possibility. Further suggestions may be left with George at the Tuck Shop. Just mark "I'm nuts" clearly on the outside of the envelope.

Incidentally, the suggestion that co-eds fall into the 'dumb but happy' class, and that the college men fall into the 'intelligent but unhappy' class, has been discarded. Although the University stands as a breeding ground for intellig-

ence, which is the direct cause of unhappiness, yet it has left unscathed a sizeable population which falls into the 'dumb but happy' class. Most students will resent being put into either section, but they must remember that the division is crude. Nevertheless, they do fall into one of the two sections, and how far they fall depends upon themselves.

Just as we enter and leave the world without any choice in the matter, we are similarly thrust into one of the two classifications. What is most certain about this uncertain division is the fact that nobody can be certain which is to be more desired.

One thing, however, is certain. This article will bring a lot more unhappiness into the world, for it is ankle deep in confusion. Too bad that unhappiness is not a direct cause of intelligence.—by Hyr.

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Sujata and Asoka

When Sujata and Asoka appear at His Majesty's Theatre on January 22, Montrealers will have the opportunity of seeing authentic dances of India and Tibet for the first time in ten years. The couple will present many of the traditional dances of the court, the temple, as well as the folk dances which have contributed greatly to the linking of the words "mysterious" and "exotic" with the Orient.

Against a simple background, Sujata and Asoka will dance in the fine silks and richly jewelled accoutrements of the dancers of the East. Accompanying them will be



SUJATA and ASOKA, sensational Hindu dancers, will present their first North American recital of exotic dances of India at His Majesty's Theatre on Saturday evening, January 22. McGill students will have the opportunity of securing tickets in the Union Tuck Shop, at the reduced price of 75 cents.

an orchestra, playing authentic Indian music specially arranged for Western instruments.

In India itself, Sujata and Asoka are regarded as being among the leading exponents of that country's dance art, and for many years they have been associated as official dancers with the courts of Indore, Cochin, Jaipur and Karpurthala.

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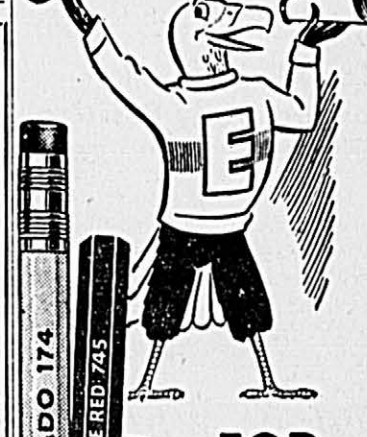
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A QUESTION TO THE CARNIVAL

We all owe a vote of thanks to the many students now working so diligently for McGill's Winter Carnival of 1949. A successful carnival will do much to build up the name of McGill among other Universities, particularly those south of the border; and will provide many of us with memorable entertainment as well.

However one small question is to be asked of the Carnival Committee, in the comparatively minor question of their Poster competition. Students will remember the repeated notices in the Daily of last term, asking for posters to publicize the event. The statement released Tuesday, Nov. 30, stated explicitly:

"The winning posters will be printed and 'circulated in large numbers to advertise the Carnival, and copies will be sold as souvenirs 'of the event.'"

Students who are interested in art could be well-pleased with the results, displayed last month in the Union cafeteria. Although some questioned the choice of prize-winners, yet there was little doubt that these and many others of the posters submitted showed superior ability.

PHILOSOPHERS TIE POSITIVES

Sid Lamb, never a bridegroom but always the best man almost scores, but muscles refuse to obey

Editor's Note: Logical Positivism is a creed which believes that moral judgments are meaningless. In sharp contradictions to moralists.

With only minutes left to play, ladies and gentlemen, it looks as if we'll require a spectacular play to produce a score in this so far scoreless ball-game. The play all afternoon has been magnificent. The game has been so close that the ball has never passed beyond the 35-yard line on either side. The moralists have gained 38 yards along the ground and the logical positivists 37.5 yards. Twenty passes have been thrown — 10 on either side — but none have been completed. Now we're ready to go again. The positivists are in possession on their own 51-yard line. The positivists are in a single wing back to the left, big Rudy Carnap in the tail spot. The ball comes back to Carnap and he spins into the right side of the line travelling latitudinally. "Cambridge" Ayer is doing the blocking on the left side as Carnap dances away from a maze of tacklers. He finally reaches the 53-yard line before he is thrown roughly out of bounds by "Aristotle" Ross.

The referee, Bertie Russell Lord Bertrand Russell (who couldn't make up his mind whether he wanted to play for the moralists or the positivists and had to settle for referee) — places the ball 10 yards in on the far side of the field. The positivists line up on the ball ready to go, but wait a moment, there's a commotion in the stands. Someone is trying to get down on the playing-field. It looks like... yes it is S.S. Himself, Sid Lamb, ladies and gentleman, hero of many a bitter tiff in Phil. 2 (when he was there). He seems to be anxious to get into the game on the moralist team. He appears to be saying something about being too fond of the right to pursue the expedient. Yes he's going in and they're taking off Alfred North Whitehead, who doesn't seem to be his usual jovial self — in fact he's been a bit ethereal all afternoon.

The positivists are calling signals... The connectivity of existence is the essence of understanding... where have I heard those words before... oh what a trick to play on the dead... just like the positivists to use Whitehead's work for no better purpose than signal calling. There's a fumble... but Joad of Joad's Hill, Brain Trust University, recovers for the positivists. That fixed the positivists — they don't understand Whitehead any better than anyone else and got themselves all mixed up. Third down with still ten yards to go and only seconds left to play, Carnap is fading back... he's going to pass. The positivists have Reichenbach out there on the right side of the field, entirely alone, on a sleeper play. It looks as though the moralists have been caught napping... here comes the pass. Reichenbach is going to take it on

the dead run standing on the 50-yard line.

But here comes S.S. himself travelling over to attempt an interception... he leaps high in the air, deflects the ball, gathers the ball in and is off for the postivist goal 60 yards away. He's up to the mid-field stripe with no one near him... down to the 40, the 30... puff, puff, puff... his coat is flying open and something has dropped from his pocket. From here it looks very much like a book... could it be... yes it is... The Chinese Room. He's tottering toward the goal-line with Rudy Carnap 15 yards behind making a valiant (oops that word's got moral implications) to catch him. Sid's going to make it even though he's now stumbling... he falls over the goal-line with the ball under him as the gun goes. Wait a minute though... the ball has got away from big Sid and the crowd is yelling... I can't make out quite what it is... I get it, they're shouting BAAAAA... BAAAA. Sid understands for he's rolling over. He starts to crawl towards the ball on his hands and knees, wearily, wearily. Rudy Carnap is bearing down

on the ball too and its going to be close. But the ball is rolling itself... sideways towards the side-lines and backwards towards the goal stripe — gad, the field must be on a slope.

It's a three-way fight. I can't quite see what's happening, but Bertie Russell — Lord Bertrand Russell you know — has got his hand up signifying that there is NO SCORE. The ball rolled backwards over the goal-line before it went out of touch. Sid looks heartbroken, if that's possible, and Bertie has his arm around his shoulders. He seems to be saying something about Sid being exhausted and probably studying too much.

When our hero was last seen (S.S. himself) he was walking down Mansfield Street with your reporter. He said he was going home for a bit of rest. Finally we stopped outside a big brick building with two entrances — one going upstairs and the other going downstairs. I looked up at the street number — 1486, it read. Funny place to live, I thought as I watched our hero pass through the swinging doors.

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... Qui Mal y Pense

RED INFILTRATION AMONG OUR HORSES!

Now that the Yuletide festivities are officially over, and the world has resumed its normal hue, we ask ourselves how many of our fellow students paused in the midst of their jole de vivre to consider what sort of Christmas our equine friends spent outside the Koddick Gates. Even when clad in our racoon coats and our Daniel Boone headgear, we shiver at the thought of those poor animals forced to face the wintry blast just as nature made them! Poor Barney! Poor Fleabiscuit!

The callousness of our fellow students in failing to contribute to the Equine Rest Room Fund, even while spending fortunes on Christmas cheer, is sufficient to drive us to the arms of the horse-loving L.P.P. Yea, verily, on Christmas day while the Right-Wing element slumbered fitfully through the morning — we noted a member of THE PARTY in true Christian spirit, exhorting the drowsy horses to revolution whilst holding a goodly supply of warm horse blankets in his hand.

May we point out that in order to keep the horse on OUR SIDE in the Cold War, we must have the interim objective of sixty (60) dollars for the Rest Room Fund. Remember, Students, — "The price of Liberty is eternal vigilance!" — (Stephen Leacock).

ED. NOTE
One of the main worries continually besetting columnists of any status is that of the reactions of the reader. We say "reader" intentionally, for in our case the only such individual we can count on every week is the compositor at The Gazette. Even he, we fear, is not a very ardent follower, for he consistently ignores pencilled instructions to print this effort two columns across — which exhortations have been growing more violent and colorful week by week. Will he break down and do it this time? — Ugh!

"BEAUTY IS TRUTH, TRUTH BEAUTY."
The trend towards public opinion polls (Truman notwithstanding) is not a new one on the McGill campus. In our many days at this university we have seen

thousands of questionnaires and the answers thereto, and we can never understand the urge towards untruthfulness and the complete lack of composure which comes upon the pollee.

We have known men not at all elderly, who, when asked: "Do you approve of kissing on a first date?" blushing replied: "I cannot remember my first date."

This untruthfulness is not at all confined to matters of boy-girl relationships, however. People have been known to reply to the question: "What was the last book you read, and why?" saying: "I have only just completed Kant's Analysis of the Categorical Imperative because of its high intellectual tone." In truth, they had actually just laid down "The Chinese Room" for obvious and more base reasons.

Another, more recent poll asked students what they thought of their professors. We agree that the answers, extremely complimentary in tone, were moved by a desire to dwell a little longer with "the temple haunting Martlet" because, as it says in Leacock's "Macbeth," — "Where they do most nest and dwell, the air is delicate." Nevertheless, the unbiased observer must admit that the element of untruth is ever present here.

Since the answers to all these innocuous questions are untrue, and are motivated solely by pride and expediency, we think that these polls should be liquidated. The resulting vacant space in the Daily could then be devoted to the Martlet Society, or any similar athletic group, which gets its exercise by jumping to conclusions.

Tickets On Sale
A special squad of 50 smart stewards will be on hand to guide visitors to the various events and provide the added efficiency for which this all-student presentation is noted.

Tickets are now on sale in all main buildings on the campus and will remain so until the end of Friday's classes.

Homer's "Iliad" is probably an actual narration of events that occurred about 1200 B.C.

Dumb But Happy

The people of the world can be separated, in a rather crude way, into a 'dumb but happy' half, and an 'intelligent but unhappy' half. Letting the equator act as a line of demarcation, and the poles as the extremes, the world population can be reshuffled so that each person is in his proper place. Since the longitude has no bearing upon one's position in this world graph relationship, we can avoid settling people down in the middle of the Atlantic Ocean. We may also consider those people whose tootsies stick over the equator as exceptions to the rule, and with this in mind (we must keep it in mind and not put it into practice) we have our crude separation.

Those people who are blessed with knowledge, and have native intelligence, will seek to further their knowledge, until they reach that point where the air is thin, and the facts are even thinner. They may wonder about whether there is life elsewhere in this universe, or about life after death. Whatever it may be, their thoughts can lead only to confusion, which leads to unhappiness. Thus intelligence is a direct cause of unhappiness.

Other people do not concern themselves with any perplexing questions, preferring to enjoy themselves while they may, and not worrying about what may be. Perhaps we have dumped the 'dumb' adjective upon them unjustly, but it is in no way meant to be insulting, and serves only as a useful name in making our division.

The McGill Campus could also be separated, to contain these two classifications of students. One possible division could be made by drawing a line from the point where Carleton Road meets McTavish, to where Prince Arthur meets University, and by producing both sides, Milton Street, produced in a westerly direction is another possibility. Further suggestions may be left with George at the Tuck Shop. Just mark "I'm nuts" clearly on the outside of the envelope.

Incidentally, the suggestion that coeds fall into the 'dumb but happy' class, and that the college men fall into the 'intelligent but unhappy' class, has been discarded.

Although the University stands as a breeding ground for intellig-

ence, which is the direct cause of unhappiness, yet it has left unscathed a sizeable population which falls into the 'dumb but happy' class. Most students will resent being put into either section, but they must remember that the division is crude. Nevertheless, they do fall into one of the two sections, and how far they fall depends upon themselves.

Just as we enter and leave the world without any choice in the matter, we are similarly thrust into one of the two classifications. What is most certain about this uncertain division is the fact that nobody can be certain which is to be more desired.

One thing, however, is certain. This article will bring a lot more unhappiness into the world, for it is ankle deep in confusion. Too bad that unhappiness is not a direct cause of intelligence. — by Hyr.

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Sportviews

By Bob Bornstein

PRESS BOX PERSPECTIVE... William the Bookmaker, known to his intimates as "Bookie Bill," was a welcome visitor in the catwalk Friday night as the Carabins clipped old McGill. A loyal fan of all McGill teams, Bill was a shocked and chagrined man when hostilities had ceased. He hasn't been around in a while and couldn't believe that a Red and White squad could be manhandled that way. Last time Bill was in Montreal, the Redmen were a high-flying sextet, one capable of sweeping aside all opposition with a flurry of firepower.

He recalled the days of 1945-46 when Johnny Peirson, Jimmy O'Connor, the Hale brothers and Bob Broderick thrilled Forum fans with their dazzling play. His favorite was O'Connor, the smooth-skating pivot-man, who resembled his namesake, the great Buddy in many ways. They were beautiful to watch, these two, as they weaved up and down the ice-lanes, with that graceful shift characteristic of both.

Bill was of the opinion that the Redmen had enough scoring chances to win two hockey games on Friday night. In fact on many occasions when the locals did everything but put the puck in the net, he suffered acute agony and his screams of anguish could be heard echoing through the Forum. Though thoroughly disheartened by the showing of the current edition of the Redmen, he was high in his praise of a few outstanding performers.

Number one on his hit parade was Tommy Hale who caged both McGill goals on this agonizing evening. He opined that Tommy, who was a member of that fine aggregation of 45-46, still ranked with the best stickhandlers in college ranks and would be a great prospect for senior hockey. Reg Sinclair came in for his share of praise, although Bill was inclined to think that if Sinclair would stick to puck-chasing instead of engaging in the rough stuff, he would be better off.

Bill also mentioned that Jack Gelineau looked as good as ever although appearing a little weak on one of the Carabin goals. He seemed to feel that the Red rearguard division had taken quite a fall since his last visit to Montreal.

Of the other Redmen, he thought that the desire was there, but not much polish. The much-travelled bookie was emphatic in his statement that Andre Charest was far away and the best man on the ice surface and that his two linemates, Flynn and Day had plenty of "go."

"Don't worry," he said, trying to cheer up the saddened group of hockey writers, "with guys like Gelineau, Gosselin, Hale and Sinclair in the line-up, they'll get going soon."

"It better be soon. They only play 12 games," we retorted.

"Well anyway, it's about time U of M won a title," Bill returned. "It's been a long famine for them and this looks like their big year."

And with that, ebullient Bill, the noted bookie, ambled off, having spoken his piece. He's quite an authority on sport, is this a colorful character.

NOTES AND JOTTINGS... McGill cheerleaders wore skates for the first time on Friday eve. However, there wasn't much to cheer about for fans of the Redmen...

An incident near the end of the game caused a good deal of controversy. It came when a Carabin defender threw his stick in attempting to stop Dave Hackett. At this point the referees awarded a penalty shot to McGill and Doug Heron took the shot. At one time the rules stated that if a defending player in his own zone threw his stick, a goal was to be awarded to the opposing team. Now, a penalty shot is given for the offense, unless there is no goaler in the nets which the offender is defending, in which case a goal is awarded to the attacking team...

Another subject under discussion was the fact that Heron took the shot. Dave Campbell must have had a good reason for his action, but it's hard to understand why sharpshooters like Hale and Sinclair were ignored. After all, had the Redmen scored on the shot, the count would have read 5-3 with about a minute to play and it's far from impossible to tally two goals in a minute...

The McGill swimming team which stacks up as the greatest in the history of the school, faces a heavy week-end schedule in the U.S. meeting Rensselaer, Brooklyn Poly Tech and Howard University Friday, Saturday and Monday. If the Redmen win, it will be the first time a McGill team has won in New York. Reliable sources have it that the Reds are almost a cinch to triumph in the Big City.

Plamondon May Go To Canadiens

Montreal Royals of the Quebec Senior Hockey League may lose their high-scoring left-winger, Gerry Plamondon to the parent Montreal Canadiens in the near future it was reliably reported yesterday. Plamondon has played 35 games for the Royal this season, netting 34 goals in that time. He also performed for Canadiens in three contests, the maximum number of games an amateur can play with a professional team without turning pro. This system is known as the lend-lease plan.

In his three appearances with the Canucks, Gerry racked up two goals and as many assists. The short, stocky Plamondon who is a deadly sharpshooter, may get his big-time shot because of the favorable impression he made during his brief whirl under the lend-lease system.

Plamondon has always been an amazingly prolific scorer. In fact his goal-getting feats in the QSHL class him as the blazing star of the Senior Group. In 1945-46 he led the league with over 40 tallies, setting a new loop record playing on a line with his buddy Tod Campeau on the Valleyfield Braves. The next season he moved to Royals and despite injuries that kept him on the sidelines for over a month, he managed to accumulate 27 goals including regular season play and play-offs as the Royals swept to the Allan Cup.

Last season he really came into his own as he broke his own scoring record wide open with 51 goals in 48 games, playing on a line with George Robertson and So far this season he has been the main spark of the Royals and should he move up to Canadiens, it would be a bitter blow to Frank Carlin and his Royals.

In the past few campaigns Gerry has developed into a fine stickhandler as well as a great man around the nets. Although not particularly fast, he is an extremely handy player.

The Canadiens will be making no mistake if they sign the "Great Plamondon" as he is referred to around the QSHL circuit. He can do what most of the Canuck forwards cannot do consistently — and that is put the puck in the net. And that's what counts in the long run.

Sports Menu

WOMEN'S SPORTS. Badminton Coaching. Women students will please notice the change in hours on Tuesday and Thursday. Two periods are offered instead of one as formerly announced. The hours are 12-1 and 2-3.

Swimming. The first periods in this term in swimming and diving are being held this week; today at 2:30, and Wednesday at 5 at the Y.W.C.A. pool on Dorchester street.

There will be a meeting tomorrow at 1:15 in Room 12 at R.V.C. for all members of the swimming club. The plans for the season will be discussed.

WRESTLING Attention Ray Owen, Bill Winfield, Joe Quelette and Chapman. Phone Bob Emond at AM. 5849.

BADMINTON All those who signed up for the badminton tournament except Betty Evans and Mary Tucker will play in the first round Tuesday (today) in R.V.C. at 7:15. The second round will start on Wednesday, and the final round will be played Thursday evening. Those who do not turn out to play their match will lose by default. The results will be posted on the R.V.C. Notice Board on Friday. The lists for the Doubles Tournament will be taken down on Saturday and the matches will be played next week.

Comments On C.U.P. Awards

Commenting on the award of the Bracken Trophy at the recent CUP Conference, the Daily Ubyssy, student publication of the University of British Columbia had this to say:

First, a bow towards St. James Street and a word of congratulations to The McGill Daily, the staid journal that borrows its crepe from The Gazette of that city. Judges of the Canadian University Press gave it the Southam Trophy as the best college daily in Canada for general coverage, and award that it has captured several times before.

The Daily Ubyssy makes a polite curtsy today in accepting the bouquets of four of Canada's leading newspaper editors. The four, judges in a Canadian University Press Competition, gave second place award for editorial leadership to, you've guessed it, The Daily Ubyssy.

Dawson Routs McGill Grads By 48-35

Monday night the Dawson Seniors completely outclassed McGill Grads in a fast-moving contest to win 48-35.

In winning, Bill Naves' Collegians displayed a level-headed, fast brand of ball that dazzled the Grads. Although the Redmen were accurate in their shooting, the Dawson defence did not allow them to get the ball away enough times to make up the deficit.

Jim Shea of the Red and Blue opened the scoring with a spectacular one hander from outside the bucket and Ron Nickerson, who was high man of both teams with 14 points, followed with two quick ones to put Naves' crew ahead 8-0. Gerard dropped a long one for the Grads but again Nickerson put one through the hoop to nullify the effort. Near the end of the first half, Grads had a little better of the volley to tie it up 10-10.

A volley of shots made the contest 12-12. The half ended at 16-16, but a technical foul against Dawson made the score 17-16 for the Grads. The second half opened with Dawson controlling the play and Nickerson playing a starry game to repeatedly keep Dawson well ahead of the Grads. High men for the Grads were Weisberg and Hoyle with 7 points each. Ross made 6 for McGill.—Abrams

The frank pillars of type found in The Daily Ubyssy were second only to The Varsity's outspoken offerings, the judges decided after plowing through the 20 college papers that make up the Canadian University Press.

Their award seems to give a bit

CAGE COUPLE



Above is DON ATKIN, hefty guard who resigned from the squad due to pressure of studies. To the right is MYER BLOOM, McGill's leading hoop scorer.



Ryan's Raiders Face Western Friday Night

By CY LEWIS

In just four more days the McGill Senior Redmen basketball aggregation will open the 1949 Intercollegiate hoop season. The big red team has come through more or less unscathed from a gruelling eight game pre-season schedule, which saw them face some of the tougher U.S. quintets. The Redmen won three of these contests, taking two tilts from Ottawa U. and one from Carleton College of the snappy Ottawa City loop. However they lost all four of their games with the American squads and a close one to the Grenadier Guards.

Coach Howie Ryan had the job of picking his first 10 men simplified when big Don Atkin found that he had to drop out due to pressure of studies. After Don had joined the team earlier in the season, he began to round into form and gave notice that he would be in for a good season. In the four games in which he took part, the hefty guard netted 24 markers and generally gave a good account of himself. The loss of this veteran of the basketball wars is no small matter, however mentor Ryan should not find it too difficult to replace him as there is a wealth of hoop talent around these hallowed halls.

As it stands now, the team consists of 10 players, of whom five, Myer Bloom, Bobby Duford,

Bud Fraser, Flip Fwelling and Harold "Smiley" Wilson were on last year's senior squad. The remaining quintet is made up of Dave Caldwell, an American who hails from Amherst College, Elie Godel, Lou Endman, Hy Berger, and Ron Sharpe, who are all up from the intermediate squad.

With the exhibition series finished, the Redmen have compiled a pretty fair points record. There are at the present time five members of the squad who have fifty points or better, topped by little Myer Bloom whose holiday spurge of thirty-one points boosted his total to seventy-one. The diminutive sharpshooter needs only another twenty-nine markers to enter the charmed century circle of players who have netted 100 points or better in a season. Close on his heels is Smiley Wilson, who, up to Saturday had led the scoring race. However the Smiler seemed to be unable to find the range on Saturday and consequently finds himself ten points behind the leader Bloom. These two are closely followed by Bud Fraser, Dave Caldwell and Bobby Duford with fifty-six, fifty-four and fifty-three points respectively. If the boys keep on at this gait, both offensively and defensively, the Redmen should give all the teams in the loop a good run for their money.

PERTINENT SPORT QUESTIONS

It is true that Joe Dickstein, able rearguard on McGill's stamphship waterpolo team will be lost to the team for the rest of the season, not because of injuries sustained while playing, but because of an attack of pneumonia?

Are the smiles on Coach Curran's lips a result of the highly improved swimming of all members of his team, such as Adin Merrow and Pete Mingie, who by the way, is said to have exceeded his Olympic efforts in McGill's last meet against Connecticut? And if comparisons mean anything, how will the swimming team stack up against Rensselaer, which is rated among the best in the States.

Heard along the Union corridors: "Were we dreaming or did McGill really tie the Sherbrooke club of the Quebec Senior Hockey League?"

Don't forget Athletic's Night this Friday. —Guttman.

Richard Gets 200th Tally In 7th Year

Saturday night Forum fans witnessed one of the rare occurrences in modern hockey, when Maurice "Rocket" Richard a product of local open air rinks and later Verdun Juniors and Senior Canadiens scored the two hundredth goal of his glorious career, in only his seventh year of playing in the big time. For a long time the big two hundredth marker eluded him. After a slow start, the Rocket suddenly got hot and netted a half a dozen markers in a short space of time. However the pressure upon him as he sought the biggest goal of his career to date was oppressive and the speedy wingman couldn't find the range. However Saturday evening he came through like the Rocket of old and was finally admitted to the glorious Two Hundred Club.

As a youngster Richard played on the open air rinks of the city's playgrounds. He soon graduated to the Verdun Maple Leafs of the J.A.H.A.

He then was moved up to the now defunct Canadiens of the Q.S.H.L. With them he started upon a career of injuries that were to dog him for a good part of his early career. However, overcoming several broken bones he came up to Les Canadiens in the latter part of the 1942-43 season. And in the next season he led the Canadiens to the league championship with 32 goals and then rose to great prominence when he scored all five of his team's goals in a Stanley Cup game against Toronto.

In the 1944-45 season he scored 50 goals for a goal a game average, breaking the record set by Joe Malone of 44 goals. In 1946-47 he again rose to great heights as he scored 45 goals during the season, and last year he netted 28 markers, although he was supposed to be in a bad slump. So far this year he has 13 goals and is only five goals short of the 18 scored by pacesetter Grant Warwick, and there is still almost half a season to go.

REDMEN VS. ALOUETTES Reports emitting from the "Big Four" meeting in Toronto have it that Lew Hayman, coach of Montreal Alouettes, is working on a plan for a series of exhibition games between the Alouettes and McGill Redmen next fall. The plan will take the form of a home and home series with the teams swinging into action on a Friday night under the lights at the Ball Park and then following up with a return engagement at Molson Stadium on Saturday.

McGill Interfaculty Skiing in Full Swing

Interfaculty rivalries will be renewed this Sunday when McGill skiers congregate at St. Sauveur to compete in the 1949 interfaculty ski meet.

This annual classic which is open to all students of the University who own at least one ski, is expected to attract a record entry of hickory enthusiasts. Lists are being posted in all buildings and entries must be made by signing before noon Friday.

The meet will consist of a controlled downhill on Hill 71 on Sunday morning followed by a slalom on the same slope for the best 50 per cent of the competitors in the downhill.

Vic Allen, senior ski coach has announced that the results of this race will be considered in the choosing of representative teams to carry the McGill colours in both the senior ISU and intermediate CIAU circuits in the coming round of competitions in February.

Last year the interfaculty honors in both slalom and downhill events were copied by plumber Don Stanforth, while science student Rosemary Shutz was first among the co-eds.

The interfaculty is a regular scheduled event on the Zone calendar so no other meets are slated for this week-end with the exception of a cross-country race to be held at St. Sauveur.

Andre Senecal, N. of M. top flight skier nosed out McGill's Jack Griffin by one second on Sunday to take top honors in the

class A giant slalom at St. Donat, Que. Senecal made the mile long flag jaunt in 2:10.0 to top a field of some 50 of the Laurentians best racers.

Redman Don Smith negotiated the fog-shrouded course in 2:17 to take third place with Guy Gerin Lajoie of the Carabins a scant two seconds behind. In the ladies division, McGill's own Rosie Shutz with 2:21 was second to Rhoda Eaves, and posted a time that beat most of the men. Elsewhere in the Laurentians, lanky Baird Davis of McGill bested a field of 14 in a nine mile cross country race staged by the Red Birds Ski Club at St. Sauveur on Saturday afternoon. Davis strode around the varied course in 1 hour, 13 minutes and 45 seconds nearly six minutes ahead of his closest rival, O. Owens of M.O.C.

- | | |
|----------------------------|---------|
| 1. B. Davis, MOC | 1:13.45 |
| 2. O. Owens, MOC | 1:19.31 |
| 3. A. Cockfield, MOC | 1:19.54 |
| 4. A. Hugessen, MOC | 1:20.30 |
| 5. W. Tilden, McGill | 1:24.11 |
| 6. W. Dawson, MOC | 1:25.33 |
| 7. C. Kielland, St. Agathe | 1:28.45 |
| 8. R. Fortier, U. of M. | 1:30.00 |
| 9. Eric Wrang, MOC | 1:32.50 |
| 10. Ted Tilden, MOC | 1:34.20 |
| 11. C. Gribben, U. of M. | 1:38.32 |
| 12. R. Owens, MOC | 1:49.15 |
| 13. J. Draper, MOC | DNF. |
| 14. J. Lewis, Redbirds | DNF. |

Dennington, Suffolk, England.—The "ghost" clock of Dennington parish church—it had neither face nor hands, but ticked and struck the hours—has been replaced.

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Mermen Embark on Tough U.S. Invasion

Team Meets Rennsalaer, Brooklyn Polytech and Howard University

Coach Vic Curran is giving his boys a diet of hard work instead of praise for their thrilling hair-line victory over Connecticut this past Saturday. He is spending a great deal of time perfecting the mermen's racing turns, and the pace to be used in the longer distance events. He hopes to have his squad at full efficiency for a hectic week-end which will see them face three topnotch States' swimming powers. They will open against Rensselaer on Friday night in Troy, and this will probably be the toughest meet of the year. They will proceed to New York to face Brooklyn Polytech and may have the distinction of being the first triumphant McGill team in New York City. Howard University will be encountered in the States' Capital on Monday night.

Rennsalaer Polytech is a swimming aggregation which is currently rated as superior to Connecticut University. In order for McGill to remain unbeaten, Coach Curran tougher than Connecticut. The New England swimming power was edged for the win only as the last event of the meet ended in a tie, enabling McGill to maintain her slim four point lead. In this close battle, the coach was forced to call upon his stars Adin Merrow and Peter Mingie for three performances each. Extensive practices being held during this coming week should see the emergence of a number of men to back up the efforts of these two fine competitors.

The fine performance of the two hundred yard relay team of Gil Rainbow, Stan Christie, Jim Canyle, and Dick Fullerton was the best McGill crawl performance of the year. They equalled the Canadian record for the distance and should break it in the near future. Greg Titus seemed to have emerged as our premier distance point getter, placing second to Merrow (who goes backstroke) in two events against Connecticut. Fine support was given by Bill Errington and Elliott Young, who should also show well on this U.S. venture.

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3 Economists To Participate In Discussions

The University of Montreal announced over the week-end the holding of a seminar on "Economic Aspects of Industrial Relations," in which three American economists and authorities on labor relations will participate. The event will take place next March 14, and approximately 100 delegates have been invited to attend.

The three economists are Dr. Sumner Slichter, of Harvard University; Dr. George W. Taylor, of the University of Pennsylvania, and Dr. Douglas V. Brown, of the Massachusetts Institute of Technology. They will present papers and lead discussions on various topics connected with labor and industry. The 100-odd delegates will be representatives of labor, government, business and universities throughout the Dominion.

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The Daily Ubyssy makes a polite curtsy today in accepting the bouquets of four of Canada's lead-

What Does a Bank Mean to You?
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A department store provides the facilities to buy a lot of different things in the same place. You can do the same in a bank in financial matters. You can cash a cheque, pay a bill, open a current account, deposit your savings, and get a personal or commercial loan. You can obtain bank money orders, travellers' cheques, foreign exchange and other bank services. The Canadian Bank of Commerce offers you courteous, friendly service in all of more than 500 branches.

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'Love in a Village'

Dean Clarke Pleased With Rehearsals To Date

"Rehearsals have been running smoothly," Dean Douglas Clarke declared today, "and the ballad opera is taking on a polished form." Orchestral and choral rehearsals have been held since Dec. 11, and the musical side of the story is just about complete. Jack Waud, in charge of Stage Direction and Production, has expressed his satisfaction at the rate of progress and it seems as though Dr. Thomas Arne's 'Love in a Village,' which was first produced in London in 1762, will be shown to the public in all its magnificence. Professor Arthur Lismer has designed the costumes for the cast, and the various frills and dilly-dads will be aired on the nights of Jan. 26-29 inclusive.

Ten Western Co-eds Vie in Beauty Contest

By CUPE London, Ont., January 14, 1949.—(By Canadian University Press)—Beauty may be only skin deep, but the girls at Western U. who were first in line when they handed out the skin are profiting by it no end. The students favor an elected sovereignty, as they are continually in the midst of electing a Queen for some affair or other.

10 ENTRIES Ten Western Co-eds will vie for beauty honors on Friday as the students go to the polls to elect the Queen of the annual Arts and Science Ball. The list was narrowed from 23 by the registrar's office which insisted on a certain minimum of grey substance between the ears to go with the external manifestations and qualifications. A B average must be attained by the elected Queen.

333 Besides the glory which will swell, and flood over the blushing and bashful maiden, a number of more substantial and less intangible gifts will be showered on the choice of the students. She will have the opportunity of competing in the Miss Canada Pageant with

Pednault to Address P.C. Meeting Today

The McGill Progressive-Conservative Club will hold their first meeting of the New Year today at one o'clock in the New Room of the Union. The main speaker will be Dawson Pednault, President of St. Lawrence-St. George Young Progressive-Conservative Association. Mr. Pednault will talk on the Young Progressive-Conservatives in Quebec, their constituency and provincial organization, and their importance to the Progressive-Conservative Party as a whole. It is to be noted that Mr. Ped-

All Undergrads Represented In McGill Annual

"McGill Annual '49" is one of the first yearbooks at McGill which is being specially designed to appeal to the students in other than their graduating year. It has been proved in the past that pictures are what make a yearbook worth keeping, as people can be recalled from pictures long after a description is useless. This year emphasis is on informal pictures of students in all years.

The formal graduation pictures of the senior class will be in as usual but last year's large size book is having to be increased still more by the many additional pictures of campus pictures. Every family owns at least one camera! Many pictures have been received, but if yours is not already in, the best thing to do is to turn it in yourself, along those of your friends.

The final sales campaign for the "Annual" began yesterday and this will be the last and final chance for you to place your order for this year's copy. Obviously the printers must know the number to print and since this is such a big and costly book, no extra copies can be made for "speculative sales" in April when the book is released. Many sections are already nearing completion and will go to press immediately after the last day of sales which is Jan. 31.

Veterans in all years will be interested to hear that their cheques in payment for the "McGill Annual '49" may be post-dated right up to the end of February, so that they can thus dip into that next month's cheque and do not have to buy the Annual with this month's cheque which has really been spent about a month ago. All this week girls will be selling the Annual in the Union from 13:00 noon until 2:00 p.m. at the "Central ticket Office" wickets.

To make it possible for the staff of nearly 100 who are working for the Annual this year to produce your book on time, your order will have to be received before January 31st.

Paul has been associated with the YPC Group in St. Lawrence-St. George since its formation, and has knowledge and experience in the field organization in this Province. His talk will stress to McGill students the importance the Progressive-Conservative Party attaches to youth, who, by joining the party in increasing numbers is revitalizing it in preparation for an eventual victory.

As this is to be an open meeting friends and foes alike are invited and lunches will be in order, provided they are consumed according to Emily Post regulations. That is without too much grunting, smacking and crunching.



GERRY PLAMONDON



POPULAR PAIR: Among the more popular performers at the Bing Crosby Invitational Open are the old maestro himself, left, and Jimmy Demaret. The pair is shown as they stroll off the first tee in the third round of play.

DATES COMMITTEE

Tuesday, January 18, 1949. Grill Room: Franklin Club, 8 p.m. Board Room: Readings-M.P.C. 7:30-10:00 p.m.; Steering Committee Model-Parliament 1:00-2:00 p.m.; Athletics Nights, 5:00-6:30 p.m. Ball Room: Red and White Review, 8:00 p.m.; McGill Daily, 1:00 p.m. Reading Room: Science Fiction Society, 7:30 p.m.-11:00 p.m. Work Shop: L.P.P., 8:00-11:00 p.m. Music Room: Masonic Club, 5:30 p.m.-9:00 p.m. Wednesday, January 19, 1949. Grill Room: Red and White Review, 8:00 p.m. New Room: McGill University Band, 5:00-6:30 p.m.; Liberal Club, 1:00-2:00 p.m.; West Indian Society, 7:15-8:00 p.m. Board Room: McGill Duplicate Bridge Club, 7:30 p.m.-11:00 p.m. Music Room: Cosmo Club, 1:00-2:00 p.m. Thursday, January 20, 1949. New Room: Debating Society, 1:00-2:00 p.m.; Arena Wing—(M.P.A.) Meeting, 7:30-11:00 p.m. Ball Room: Red and White Review, 8:00 p.m.

U.S. Debating Style Chosen For Sessions

The American style of debating has been chosen as most suitable for the Montreal District Debating Conference, according to Bill Tetley, chairman of the affair.

The series of debates will take place in the Arts building, Friday and Saturday, Jan. 28 and 29. Entries are to be made up of teams of two, and mixed doubles are permitted. Entry lists are now open and names can be left with George at the Tuck Shop, or with any of the Faculty Debating Presidents.

Speaking times have been allotted on the basis of 10 minutes for each of the four speakers. Following a brief three-minute intermission to allow for team consultation, each speaker will have five minutes of rebuttal. The rebuttle is designed to encourage spontaneous speaking.

Invitations have been extended to Loyola, University of Montreal, Dawson, Marianopolis and Sir George Williams College.

In order to give all entrants a reasonable opportunity of winning, novices will be pitted against other beginners, and the more experienced orators will be pitted against teams from the other universities. Following the debates there will be a banquet for the contestants to be held in the Union. The one dollar entrance fee will be used to cover the cost of the meal.

There will be one round of debates at 7 p.m. on Friday evening while the final session will be at 2:15 p.m. and 4:15 p.m. on Saturday. Critic judges will be present at all sessions but no winner will be declared. Entries close this Monday.

Women's—P. 1

The Women's Union operating funds will not be endangered, should this transaction be approved; present activities will be continued—but their expansion may have to be curtailed. The Women's Union is operating on a surplus of approximately \$800 at present, whereas the men are working with a deficit. Since the proposed payment will help toward the improvements which are planned for the Union building, such as the expansion of the Grill and Dining Rooms, frequented by both male and female students, and the redecoration of the women's powder room, it is felt that the girls' organization should share the expense.

Another advantage of having the Union open to both sexes is the fact that meetings of mixed clubs and societies are held there; if the building were closed to co-eds, the necessity of having such meetings on some neutral ground, such as the Sir Arthur Currie gymnasium, would be as inconvenient to the men as to the women. The Daily staff too, of which many members are co-eds, might have a housing problem.

Should the plan come to reality, the president of the Women's Union—Joan Radley, this year—will be a member of the McGill Union

MOC Mumblings

In spite of fretful old Jupiter Pluvius and an assorted blizzard or two, activities at the MOC house in Shawbridge swung into high gear over the Christmas holidays and reached their peak New Year's Eve with a master dance in the town hall, followed by a candle-light sing-song.

From the 26th of December on, MOC'ers of all kinds and sexes began to drift into our spacious and comfortable bungalow at Shawbridge. They arrived by every possible means: bus, train, 28 Ford, dog-sled, skis, snowshoes and Shark's mare. It is even darkly rumored that two RVC'ers parachuted in, late one stormy night, after having been spirited away from their storey prison by a friendly helicopter.

The skiing from the 26th to the 30th suffered slightly from the fact that there was no snow, but the MOC's S.F.A.S.B.H. (Society For the Advancement and Study of Bacchus and his Habits) multiplied and prospered exceedingly. After several expensive evenings chez Monsieur le Tavernier, a few of

MOC's communist fringe could be heard muttering into their beards Van Wagner to turn out some very Revolution, comrade, no more beer at 50c a glass."

There were two very able ski pros at the house for most of the ho'days, and they gave free ski lessons to large and enthusiastic classes twice a day. Roy also showed his culinary skill by combining with Monica McArdle and Mary Van Wagner to turn out some evry tasty meals.

New Year's Eve was a fitting climax to one of MOC's most successful years. A capacity crowd jammed the town hall for a dance that evening, and with the assistance of the MOC Little Symphony (Winston Manson-Hing-mouth organ and John Orr—guitar) a few square dances were also run off. Twelve o'clock struck amid a confusion of paper hats and kisses, and the crowd adjourned to the MOC house for cake and cocoa. The celebrations finished off with a sing-song by candlelight which lasted well into the wee sma' hours of mornin'.

Who Dunit? Two Orchestrations Missing from R & W

The Red and White Revue, 1949 version, has suffered a severe setback, for not only two orchestrations but the whole overture, representing two weeks' work on the part of composer Stan Martin, have disappeared from the Red and White Revue Office since Saturday's rehearsals.

To put the story in chronological order—after the rehearsal Saturday, producer Fred Barnes and publicity director Baz Brewer returned scripts, orchestrations and overture to the Revue office, locking the door behind them. Sunday, the door was open and the birds, or rather the music, had flown.

No man likes to see two weeks work disappear out the window, particularly when it is work done over the Christmas holidays, so an extensive search was made for the overture and orchestrations but with no results.

As a last resort Fred Barnes decided to appeal to the student body to join in the search for the missing music. If it was a joke, the directors have stopped laughing, as the Revue dates loom closer.

Anyone having information concerning the whereabouts of any of



KEN NICKERSON

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MILD, SWEET, BRIGHT VIRGINIA

VETERANS

Will the following students please come to the Registrar's Office and pick up their Government cheques:

DVA

Agnew, S. A. Anderson, L. E. Baker, M. C. Baronet, R. Barrett, P. A. P. Brown, B. R. Colizza, V. P. Coombs, D. Cunningham, R. J. Darley, J. C. Davis, G. R. Donald, H. J. Dubois, R. E. Dunphy, E. A. Fawthrop, D. Fournier, J. M. Fraser, A. D. Fraser, A. J. Girdwood, B. M. Graydon, A. Hallett, W. B. Holmes, L. I. Honeyman, D. E. Johnston, W. D.

DVA

Kielback, A. W. Langston, W. J. Lash, H. Lotter, A. T. Laurier, H. W. Leib, J. F. Lemoine, R. E. McCammon, J. W. M. MacKinnon, C. MacLeod, M. H. Millar, T. Muller, R. R. S. Moore, J. Morse, W. I. Ostiguy, P. E. Palen, F. F. Palin, G. K. Penner, R. Peterson, A. Ringrose, L. M. Robb, K. I. Rodney, D. Ryan, F. St. John, G. H.

DVA

Sabloff, E. G. Stevenson, I. M. Stewart, J. K. Stikeman, R. Thomas, M. Urquhart, R. Waterlow, I. Weeks, J. G. Zaback, J. M.

AMERICAN VA

Adams, W. E. Ballou, J. B. Barnes, C. R. Biewald, H. F. Caldwell, D. Cardozo, R. L. Cron, B. J. Greenberg, J. Hackett, D. L. Hallin, R. W. Hemenway, A. L. Millsapough, F. G. Newton, C. P. Purcell, D. Rosen, S.



They Are All on Their Way to Order Their "ANNUAL" TODAY

McGill Daily THE OLDEST COLLEGE DAILY IN CANADA 690 SHERBROOKE ST. WEST, MONTREAL 2

STAFF MEETING TODAY

1 p.m., Union Ballroom

AGENDA

1. Editors' remarks.
2. Canadian University Press Conference.
3. Official roster for 2nd term.
4. New Business.

The Daily is now prepared to train a limited number of students for News, Sports, Canadian University Press, Library and other work. Persons interested should apply at this meeting.

FRED CLEMAN Editor-in-chief.